

# Siebener

## Kit & Klampfe

David Niedermayer

*i i i*

*glissando*

*p*

*simile*

④

5

⑤

⑥

I

10

②

③

VII

15

*harm.XII*

19

⑤

II

V

24

II

29

*harm.VII IV VII IV*

⑤

⑥

④

⑥

34

①

③

④

*simile*

39

43

II

Musical score for guitar, measures 48-92. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Fingering numbers (1-4) are indicated throughout. Chord diagrams are shown above the staff at measures 48, 52, 57, 62, 67, 72, 77, 82, 87, and 92. Measure numbers 48, 52, 57, 62, 67, 72, 77, 82, 87, and 92 are printed at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *6*.

IX

97

102

107

111

115

119

124

128

133

138

rit.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 97 with a melodic line in the treble clef and a bass line in the bass clef. Measure 97 includes a bracketed section labeled 'IX' and fingering numbers 1, 2, 3, 4, 4, 1, 2, 4. Measure 102 features a bracketed section labeled 'I'. Measure 107 includes a bracketed section labeled 'II' and a 3+4 measure rest. Measures 111, 115, 119, and 124 contain various guitar techniques such as natural harmonics (marked with 'x' over the strings) and tremolos. Measure 128 shows a melodic line with a slur. Measure 133 includes a tremolo. Measure 138 ends with a 'rit.' (ritardando) marking and a fermata over the final note.

©David Niedermayer, Bremen 2013